
Rock Art Papers, Volume 18 Contents

Preface	vii
Filling in the Gaps: DStretch Enhancement of Rancho Bernardo Style Rock Art in Poway, California Gregory Erickson	1
The Discovery of Abundant Rancho Bernardo Style Rock Art at W-255/SDI-12209 Gregory Erickson	17
A Winter Solstice Surprise in Black Canyon, California John Michael Rafter	31
House of the Sun: A Possible Summer Solstice Alignment in the Western Mojave Peter W. Merlin	37
Rock Art and Ancient Astronomical Observation in Central California Christine Grimaldi Clarkson	47
Cupules in the Eastern Mojave Desert Don D. Christensen.	61
Updating the Record: Pictographs of the East Mojave Desert Don D. Christensen.	73
Looking Into Power: Crook Symbol Systems and Visual Codes in Rock Art Imagery Bernard M. Jones, Jr.	85
Little Black Mountain Petroglyphs as Examples of Conceivable Sound Symbols in Echoing Context Steven J. Waller	95
The Heads of Snakes Eve Ewing.	101
Ancestral Kiliwa Owl Man Petroglyphs at Las Pintas and Mesa San Carlos, Baja California Hans Bertsch.	115
Migrations of the Great Mural Artists Jon Harman	125
An Overview of the Wanjina Rock Art Tradition from the Kimberley Region of Australia Jeffrey F. LaFave	139
Where the Rain Snakes Hide: The Rock Art of Silozwane Shelter, Matopo Hills, Zimbabwe Anne Q. Stoll.	153
Through the Eyes of Ancient Artists: Visions of a Green Sahara Peter W. Merlin	159