Instructions
for Uploading Files for *Rock Art Papers*

The text of your paper should be submitted as Microsoft Word-compatible files such as .doc, .docx, or .rtf. We also can accept WordPerfect files. For other programs such as Pages or Open Office, use "Save As" to make Word files.

Submit photos and graphics as .tif files or .jpg files saved at the maximum quality level. ***Do not reduce the size or quality of your photo files***.

You may send individual files or place them in a folder and upload the folder.

1. When you have files ready to submit to the editors, we prefer that you submit them online via our DropBox upload link at:

https://www.dropbox.com/request/v6tfn4GSeY3rr1xlZR79

You do not have to be a member of Dropbox to use this feature.

2. Follow the link and you will see the page in Figure 1.

3. Select "Add files." This will give you the option of selecting Files or Folders from your computer (Figure 2).

NOTE: If you are a Dropbox member, selecting "From Dropbox" will open your Dropbox or prompt you to sign in.

4. In the browse window select one or more files and/or folders and click "Open." The file(s) and/or folder(s) will appear in the upload window (Figure 3).

5. To add additional file(s) or folder(s), select "Add more files."

6. When all files are listed (Figure 3), enter your name and e-mail address and click the "Upload" button. Many internet connections have slow upload speeds, so please be patient. You will see a confirmation message (Figure 4) when the upload is finished.

NOTE: Your name and e-mail address identify you as the sender of the files. If you are already signed in to your own Dropbox account, your name and e-mail address will be displayed automatically.
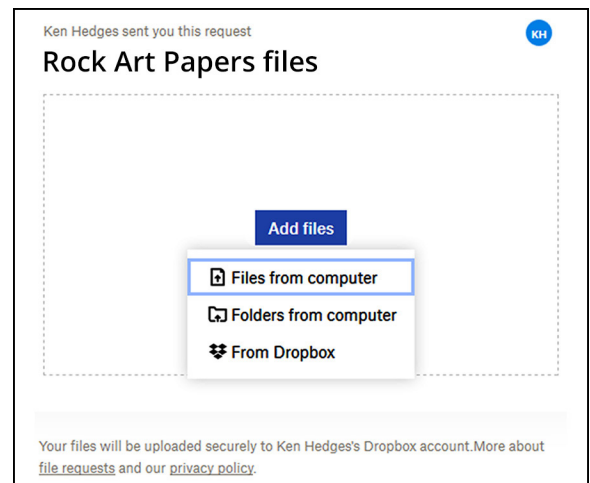
If your files are not too large or few in number, you may send them as e-mail attachments to our publications address—we can receive fairly large files. If you experience any difficulties in uploading files, please address me at the same address:

—Ken Hedges, Publications Chair
publications@sandiegorockart.org
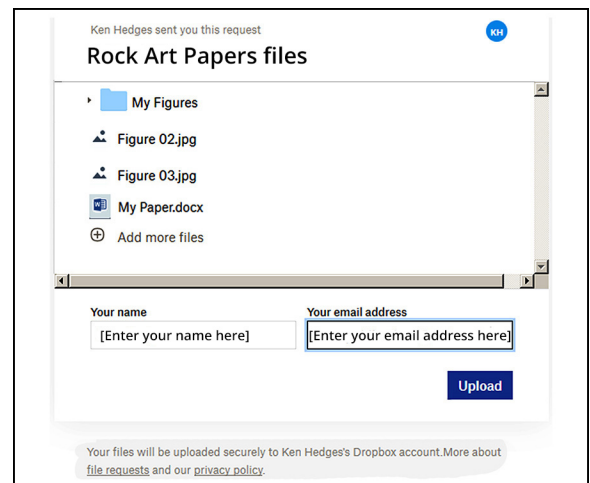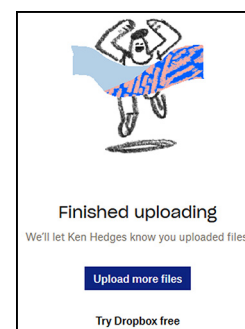

1
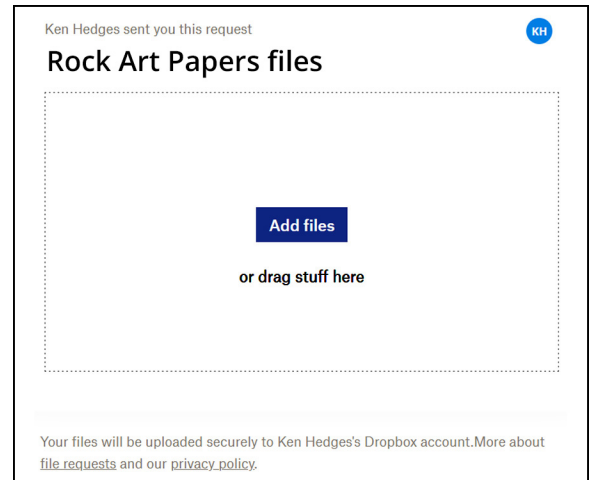
2

3

4

Notes for Prospective Authors

Thank you for your interest in SDRAA and the *Rock Art Papers* volumes. Please follow the attached Style Guide in preparing your paper for submission to the Publications Committee for consideration. All papers are subject to editorial and peer review.

The design of each volume is style-driven in our layout software. Submission of clean and error-free copy greatly facilitates our task of producing the book in a timely manner. This note is designed to alert you to some of the most common errors we encounter in submitted papers. We realize some of these points seem obvious or simplistic, but we see these errors constantly. All of these points are covered in detail with examples in the Style Guide.

1. All copy should be prepared in Microsoft Word .docx or .doc format with a minimum of formatting. *All* copy, including Title, Byline, Affiliation, Text, Notes, References Cited, and Captions should be submitted ***left-justified with no formatting other than italics to indicate words that should be italicized in the final book.*** SDRAA does not require Abstracts for the book layout but you may include one if you wish.

> Note: main heads can be centered to help us distinguish them from subheads.

2. Turn off hanging indents, headers, footers, and superscript formatting (i.e., 21st, *not* 21st). We prefer plain left-justified text with a single tab at the beginning of each paragraph, but you may use plain left justification, automatic first-line indent, and/or automatic spacing between paragraphs according to your personal preference. Be consistent throughout your text. Line spacing can be left at 1.5-space or double space for your ease in editing.

> Note: Quotations greater than four (4) complete manuscript lines are set off with double indentations or with extra space before and after. It helps to flag long quotes with **[BEGIN QUOTE]** at the start.

3. Pay close attention to in-text citations. *All* quoted information and *all* references to specific points of information *require* page numbers. Citations to multiple sources from the same author are separated by commas. Citations to multiple authors are separated by semicolons with multiple authors listed in alphabetical order. Do not put a space after the colon in citations. Note that citations at the end of quoted material go *outside* the quotation mark, and that citations at the end of sentences go *inside* the period. "Personal communication" citations require full name and the year.

4. End Notes are allowed. In your text, do not indicate notes with superscript numbers. Place the note reference in your text in brackets so we can easily find it in layout, e.g., **[Note 1]**. DO NOT USE AUTOMATIC FOOTNOTE FUNCTIONS. All notes must be entered as plain text at the end of the document.

5. Pay careful attention to format in References Cited. In particular note that edited volumes are cited *in this order:* "In" followed by the title of the volume, comma, "edited by" and the name(s) of the editor(s), comma, and pp. followed by page numbers (e.g., In *This Is a Book Title,* edited by John Doe, pp. 10-20.). Publishers are identified by publisher name, city, and state of publication, *in that order.* Company abbreviations sch as Co., Inc., or Ltd. are not necessary. State is not necessary if the city is well known or if the state is part of the publisher's name. See the special note on page 4 for common rock art books issued as serial publications with Volume number as part of the book title.

6. Illustration guidelines are presented in detail on page 7—please follow them closely. Illustrations represent some of our most persistent submission problems:

> a. Color illustrations in large, high resolution 24-bit RGB are preferred.

> b. Jpeg figures must be saved at highest quality level.

> c. Do not add letters, numbers, arrows, or lines to your images. Provide instructions for added elements and cropping with low-resolution copies, sketches, or written notes.

> d. Do not included your images in your Word document. ***Submit separate photo files.***

> e. Line art: Learn your scanner settings. Line art must be submitted as high-resolution 1200 dpi files at sizes larger than intended final size. These files are usually identified as "black and white," "line art" or "bitmap" in scanner settings and must be saved as tiff images. We have found that many do not understand scanner settings, so we can convert grayscale images, ***but do not submit line art files in jpeg format.***

> f. Include your captions in a separate list at the end of your document.

We look forward to your careful consideration of the Style Guide.

Ken Hedges, Publications Chair
publications@sandiegorockart.org

SAN DIEGO ROCK ART ASSOCIATION STYLE GUIDE

www.SDRAA.org
For *Rock Art Papers* questions, address Publications Chair Ken Hedges at
publications@sandiegorockart.org

The San Diego Rock Art Association requires that authors follow these format rules to make our job easier in getting the book ready for printing:

General Guidelines

1. Prepare your manuscript as a single digital document with these sections: Title, Byline, Affiliation, Text, Acknowledgments, Notes (if any), References Cited, and Captions (SDRAA does not require Abstracts but you may provide one if you wish). For Affiliation, provide an abbreviated statement of affiliation or other identifying information that may be used in conjunction with your name on the first page of your paper. Send your manuscript as a clean, standard word processing file (WordPerfect .wpd file, Microsoft Word .doc or .docx file, or Rich Text .rtf file).

2. Put all photographs and drawings (including maps) in one series of "Figures" with a separate series of "Tables" if applicable. Do not abbreviate "Figure" and do not use Roman numerals for numbering. Number figures and tables in the order in which they are called out in the text. Captions must use the following format (flush left, "Figure" plus number followed by a period, one space, and caption text):

Figure 1. This is an example of caption formatting.

3. Do not use footnotes; avoid end notes if possible. If information is important enough to be said, try to work it into the text. Identify note references with brackets in text: **[Note 1]**. DO NOT use any "notes" numbering functions in your word processor and do not format Note numbers as superscripts.

4. DO NOT TYPE ANYTHING IN ALL CAPS (not even the title), and do not format text in any way: Do not enter codes or styles for type size, font, paragraph definitions, indents, columns, and similar formatting. Do not use headers, footers, superscripts, or page numbering.

5. Do not center text. Type everything flush left **except** main heads, which should be centered so we can distinguish them from subheads.

6. We prefer flush left with a single tab at the beginning of each paragraph, but you may use plain left justification, automatic first-line indent, and/or automatic spacing between paragraphs according to your personal preference.

7. Try to restrict use of headings to main headings and subheadings only. Third-level headings are discouraged. Do not use a main head such as "Introduction" at the beginning of your paper—initial paragraphs are assumed to be introductory in nature and initial headings before first text are eliminated.

8. Check spelling, punctuation, and grammar carefully.

- Spacing after punctuation: no space after colon used between year and page number, single space after *all* other punctuation. Do not use double spaces anywhere in your text.

- We use serial commas, so be sure to use the final comma in series such as "cats, dogs, and horses."

- The phrase "as well as" cannot be substituted for "and" in a series, but can be used to extend a series:

  Correct: "…dogs, cats, and horses."   Incorrect: "…dogs, cats, as well as horses."

  Correct: "…dogs, cats, and horses, as well as pigeons and doves."

- Names referenced in conjunction with titles or other descriptive terms are set off by commas if the title or other term is preceded by "the," "a," or "an" (often indicating that the individual is part of a generalized group) and the sentence still makes sense if the name is removed. If the title or descriptive term refers exclusively to the individual and the sentence does not make sense with the name removed, commas are not used. Compare:

  > "The project archaeologist, John Smith, said the site was ancient…" ("The project archaeologist said the site was ancient…" still makes sense and is grammatically correct).

  > "Project archaeologist John Smith said the site was ancient…" ("Project archaeologist said the site was ancient…" is not grammatically correct).

- Periods and commas always go inside quotation marks. All other punctuation marks go outside quotation marks unless they are part of the original quotation.

- Primary quotation marks are always double quotation marks—use single quotation marks only for quotes within quotes.

- Abbreviations require periods: a.m., p.m., U.S., U.S.A., A.D., B.C., C.E., B.C.E.

- Standard acronyms and initialisms do not use periods: SDRAA, ARARA, IFRAO, AMS, OSL, ASL, AOL, GIS, UNESCO, etc.

- For times, use full format including the colon (:), followed by a space and the abbreviation in lower case letters: 8:00 a.m., 11:30 p.m., etc. (not A.M. or AM, not P.M. or PM).

- Always spell out state and province names. DO NOT use two-letter Post Office codes for state names: California, NOT CA; Arizona, NOT AZ, etc. Use Postal codes ONLY in addresses.

- For dates, note that A.D. comes before the year, B.C., C.E., and B.C.E. all come after the year. For date ranges, use all digits in the years: 1996–1998 (NOT 1996–8 or 1996–98).

- Be careful when writing date ranges in text: "from" always requires "to" and "between" always requires "and." Do not mix words and dashes for date ranges. Examples:

  > "…from 1995 to 1998" or "…between 2005 and 2007." NOT "…from 1999–1998" NOT "…between 2005–2007."

- Internet usage: internet, web, website, webmaster, e-mail, URL.

- For other matters of style, follow recent volumes in the *Rock Art Papers* series, the SAA Style Guide, and, for points not covered elsewhere, the Chicago Manual of Style.

9. Pay close attention to bibliographic citations in text:

- Place year and page numbers close to author's name:

  > "Smith (1985:23-25) says..." or "...it was said (Smith 1985:23-25) that..."

- For citations in text, use (1985) for reference to an entire source, (1985:23) for a single page, (1985:23-25) for a series of pages, and (1985:23, 27) or (1985:23-25, 29) for discontinuous pages. There is no space after colons (:) but there is a space after commas (,) in citations. For more than one reference by a single author in one year, use 1985a, 1985b, 1985c, etc. Use n.d. if reference is not dated, e.g., Jones (n.d.:23-25) or (Jones n.d.:23-25).

- For multiple sources in citations, list references in alphabetical order by author or primary author. Use semicolons to separate citations to different authors.

- For multiple sources by the same author, list in numerical order by date. Use commas to separate dates of references by the same author.

- For text citations to references with three or more authors, use et al.: "(Smith et al. 1998)"

10. Place personal communications in the text using full name of the source and the year (full date OK):

"...according to Joe Smith (personal communication 1985)."   or …June 1, 1985
                        or
"...has been noted (Joe Smith, personal communication 1985)."

References Cited

Special Notes for References Cited:

- Use "References Cited" as the title for your bibliography. Include *all* references cited and *only* those cited. ***Double-check the accuracy of your references, and then check them again.***

- Provide the full first name of all authors and editors unless you absolutely cannot find them. With multiple authors/editors, only the first author/editor is given with last name first.

- For date of publication, be sure to distinguish between actual date of publication and dates of later *printings* (as opposed to *editions*). If there is confusion, use the copyright date as the final authority. A second or later printing does not affect the date of publication, even if it appears on the title page (as in some early books). Subsequent or revised *editions* (as opposed to *printings*) constitute separate volumes and are cited with the date of the edition.

- **DO NOT use italics or other word styles (underlines, quotes, etc.) in the titles of your References Cited UNLESS** words are *italicized,* underlined, or placed in quotation marks in original Reference titles. We will take care of applying italics to book and journal titles when we format your chapter, but you may provide them if you wish. Roman numerals used in references are converted to Arabic numerals, i.e, "Volume XXX" is cited as "Volume 30."

- Use page numbers only for journal articles, papers in collected works, and other sources which consist of less than an entire number of a volume. If a reference is an entire number of a serial publication, use only the volume and number in citing it in References Cited.

- For publisher information, give name of publisher first, followed by comma and city of publication. For publishers, company information such as Co., Inc., and Ltd. are not necessary. State of publication following city is not necessary unless the city is not well known. City of publication is not necessary for journals. For references such as anthropo-logical paper series, city and publisher generally are not necessary unless obscure; if in doubt, include them.

- Works translated from another language may have the phrase "Translated by...." and the name of the translator inserted following the title.

- Do not include personal communications in References Cited. If it is necessary to clearly identify the person cited or specify why he or she is an authority, use the Acknowledgments for this purpose (e.g., "I wish to thank Joe Smith, Director of the Smith Research Foundation, for his comments...").

• In certain cases, the word "Volume" or "Part" appears as part of a book title and is NOT abbreviated. Examples: Rock Art Papers, Volume 1; American Indian Rock Art, Volume 37; Pictographs and Petroglyphs of the Oregon Country, Part 1.

• **Note especially formatting for the three major rock art publications in the United States:** *American Indian Rock Art* (ARARA), *Utah Rock Art* (URARA Volume 1 through Volume 33; subsequent papers are published individually as online documents only), and *Rock Art Papers* (San Diego Museum of Man through Volume 17, San Diego Rock Art Association from Volume 18 on). *These are not journals.* They are individually edited volumes with separate editors, and *the Volume number is part of the title.* Use the following examples as models in formatting references to these volumes:

For American Indian Rock Art:

Conti, Kevin
2015 In the Den of the Spirit Bear. In American Indian Rock Art, Volume 41, edited by James D. Keyser and David A. Kaiser, pp. 87-97. American Rock Art Research Association, San Jose, California.

For Utah Rock Art:

Jenkinson, Richard
2012 Rock Art on an Ancient Migratory Route. In Utah Rock Art, Volume 30, edited by Joe Brame, Christine Oravec, and Nina Bowen, pp. 29-75. Utah Rock Art Research Association, Salt Lake City.

For Rock Art Papers (Museum of Man volumes, which are also in a separate paper series):

Christensen, Don D.
2005 Preliminary Report on Cupules in North-Central Arizona. In Rock Art Papers, Volume 17, edited by Ken Hedges, pp. 71-80. San Diego Museum Papers 43. San Diego Museum of Man, San Diego.

For Rock Art Papers (San Diego Rock Art Association volumes, which are standalone books):

Ewing, Eve
2016 The Heads of Snakes. In Rock Art Papers, Volume 18, edited by Ken Hedges, pp. 101-114. San Diego Rock Art Association, San Diego.

• Use examples below as models when preparing your References Cited. **In preparing References Cited, FOLLOW THE SIMPLE BLOCK FORMAT SHOWN BELOW. DO NOT INDENT THE DATE OR ANY LINES OF TEXT. DO NOT USE ANY KIND OF AUTOMATIC FORMATTING OR HANGING INDENTS.**

For journals or magazines:

Smith, Joe
1985 Recording Rock Art. American Antiquity 27(3):5-10.

>**Note:** 27(3):5-10 means Vol. 27, No. 3, pp. 5-10; use this abbreviated form in citing journals. Always include volume and number in references, i.e., 27(3):5-10, NOT 27:5-10.

For books:

Jones, Sam
1985 Petroglyphs of the New World: The Study of Prehistoric Artistic Traditions. Random House, New York.

For edited volumes of collected works:

Jones, Sam, and Joe Smith, eds.
1985 The World of Rock Art. University of Arizona Press, Tucson.

For a work in a collection:

Williams, Bill
1985 Notes on American Rock Art. In The World of Rock Art, edited by Sam Jones and Joe Smith, pp. 15-22. University of Arizona Press, Tucson.

>**Note:** For edited volumes, note the correct order of In, book title, editor name(s), and page numbers.

For a book or paper in a series:

Smith, Joe
1985 The Study of Rock Art. Anthropological Papers of Midlands University 24.

For a book or paper in a multiple series or series within a series:

Jones, Sam
1985 Utah Rock Art. Anthropological Papers of Midlands University 25, Rock Art Research Series 10.

For subsequent and revised editions:

>**Note:** If a book is identified as a second or later edition or as a revised edition, this information must be included in the citation. In the following examples, note the edition identification and the differences in the subtitles (1984 edition was published without subtitle).

Crosby, Harry W.
1975 The Cave Paintings of Baja California: The Great Murals of an Unknown People. Copley Books, La Jolla, California.

Crosby, Harry W.
1984 The Cave Paintings of Baja California. Revised Edition. Copley Books, La Jolla, California.

Crosby, Harry W.
1997 The Cave Paintings of Baja California: Discovering the Great Murals of an Unknown People. Revised and Expanded Edition. Sunbelt Publications, San Diego, California.

For facsimile reprints:

>**Note:** Facsimile reprints are exact reproductions of the original with original pagination. Cite them as if they were the originals, but provide date and publisher of the reprint along with any additional useful information at the end of the citation, as shown in the examples below.

Spier, Leslie
1933 Yuman Tribes of the Gila River. University of Chicago Press, Chicago. Facsimile reprint 1978, Dover Publications, New York.

Russell, Frank
1908 The Pima Indians. Annual Report of the Bureau of American ethnology 26:3-389. Facsimile reprint 1978 with new Introduction and Bibliography by Bernard L. Fontana, University of Arizona Press, Tucson.

For other reprint editions:

>**Note**: If a reference has been reprinted with new typesetting and pagination, cite it as a new book using the date of the reprint, but provide the date of the original source as part of the citation.

Austin, Mary
1974 Land of Little Rain. University of New Mexico Press, Albuquerque. Reprint edition, original publication 1903, Houghton, Mifflin and Company, Boston and New York.

For PDFs and photocopies:

>**Note:** PDFs and photocopies that reproduce original publications are cited exactly as original sources and require no further annotation. If you obtain a PDF from an Internet source, you may provide the URL (see electronic documents, below) as a courtesy to your readers.

For theses and dissertations:

Smith, Joe
1975 An Analysis of Western Rock Art. Ph.D. Dissertation, San Diego State University.

Hedges, Ken
1971 An Analysis of Diegueño Pictographs. Master's Thesis, San Diego State University.

For Bureau of American Ethnology Documents and similar government publications:

>Note: Since these publications are from a single unambiguous source, we no longer include publisher lines like "Government Printing Office, Washington, D.C."

Mallery, Garrick
Sign Language Among North American Indians. First Annual Report of the Bureau of Ethnology 1879-'80, pp. 269-552.

Stevenson, Matilda Coxe
1904 The Zuni Indians: Their Mythology, Esoteric Societies, and Ceremonies. Twenty-third Annual Report of the Bureau of American Ethnology 1901-1902, pp. 1-634.

>Note: The "Bureau of Ethnology" became the "Bureau of American Ethnology" beginning with the Sixteenth Annual Report. Use these simplified forms of the "edited volumes" format for citing BAE Annual Reports. Even though each one is submitted by a Director, he is neither editor nor author and that information is superfluous to finding these references. Note also that the date ranges (1901-1902, 1879-'80) are part of the title and must be included in exactly the format given on the title page, including the abbreviated formats used for 19th century volumes.

Kroeber, Alfred L.
1925 Handbook of the Indians of California. Bureau of American Ethnology Bulletin 78.

>Note: Most BAE Bulletins contain only one paper, in which case page numbers are not necessary. For Bulletins with multiple papers, treat individual papers in the same format as the complete volumes with the page numbers added, as in the following example. If a volume has an individual editor specified, treat it in standard edited volume format.

Stirling, Matthew W.
1957 An Archeological Reconnaissance in Southeastern Mexico. Anthropological Papers 53. Bureau of American Ethnology Bulletin 164, pp. 213-240.

For electronic documents:

> **Note:** Provide information for author, date, title, and publisher as completely as possible depending on the website. If author is not given use the name of the website. For year of publication, provide date specified on website, copyright date, or date of access (in that order of preference). For standard publications such as newspapers and magazines, give the name of the publication followed by "(online)." Provide URL preceded by "Electronic document," and followed by date of access. Copy URLs directly into the citation and do not artificially break lines to make them fit the page—leave them the way your word processor imports them. For references with DOI numbers, provide a URL that refers to the publication itself if possible. Examples:

Archaeology Southwest
2014 Protecting Places on the Land: Quail Point. Archaeology Southwest, Tucson, Arizona. Electronic document, http://www.archaeologysouthwest.org/what-we-do/initiatives/protected/quail-point/, accessed June 30, 2014.

Zimmer, Carl
2013 Baffling 400,000-Year-Old Clue to Human Origins. New York Times (online). Electronic document, http://www.nytimes.com/2013/12/05/science/at-400000-years-oldest-human-dna-yet-found-raises-new-mysteries.html, accessed December 6, 2013.

Murray, William Breen
2013 Pasos en el Camino: Arte Rupestre en el Corredor de la Sierra Madre Oriental (Noreste de México). Rupestreweb, Bogota, Colombia. Electronic document, http://www.rupestreweb.info/sierramadreoriental.html, accessed November 4, 2013.

For unpublished manuscripts:

Jones, Sam
n.d. Notes on Rock Art Research. Unpublished manuscript in the possession of... [or] Unpublished manuscript on file at....

> **Note:** If a manuscript is clearly dated, use the date in citing it. We strongly discourage citation of manuscripts that are found only in possession of the author. If possible, a copy of a cited manuscript should be deposited in a library or archive where it is accessible to other researchers.

Illustrations

1. Prepare illustrations as high quality digital files, preferably in tiff (.tif) format. If you must use jpeg (.jpg), save files at the highest quality setting (level 10 or above). Do not downsize files or reduce resolution or quality levels. **We prefer camera original files** (highest quality jpeg or tiff converted from RAW files) and **we always prefer files larger than required for final reproduction** to give us as much digital information as possible for editing. We suggest that you do not edit your files for clarity, contrast, color correction, gamma correction, and saturation. Include cropping instructions if applicable, but do not crop images. We will edit your files in Photoshop for best results tailored to our publication.

2. **Enhancement and DStretch:** If photos have been specially enhanced, specify that fact in your caption. For DStretch enhancements, provide the specific enhancement used for your image.

> Example: "DStretch crgb enhancement" or, in parentheses, "(DStretch crgb)."

3. **Save illustration files with your last name and the Figure number in the file name.** Pad numbers with leading zeros in the file name so all numbers have two digits. *Do not add additional information* to the file name

Example: "Smith Figure 01.tif" NOT "Smith Figure 01 view of paintings in rockshelter.tif"

4. To submit large files over the Internet, follow the detailed instructions on the first page of this Style Guide. Consult the Publications Chair with any questions. If you are already a registered Dropbox user you can submit files directly using their system.

5. Scan color images in 24-bit RGB color space and black-and-white in 8-bit grayscale. Save scanned files in tiff (.tif) format. For scans from 35mm slides or film, scan at 2400 dpi or higher. For scans from prints, scan at 600 dpi.

>**Note:** many scanners default to low-resolution and low-quality jpeg files. Always adjust your scanner to save in tiff or the highest quality jpeg format, using the minimum suggested resolutions.

6. Scan line art at 1200 dpi. Line art must be submitted as high-resolution 1200 dpi files at sizes larger than intended final size. These files are usually identified as "black and white," "line art" or "bitmap" in scanner settings and must be saved as tiff images. We have found that many do not understand scanner settings, so we can convert grayscale images, but **NEVER send line art as a jpeg file**—the most common error we see is line art submitted as low-resolution jpeg files in RGB color space. You must adjust your scanner settings to produce high-resolution line art files.

7. **Learn to view your files in terms of total pixel count.** Files that do not meet these minimum requirements will be rejected. *Minimum* widths expressed in total number of pixels are given here:

Line art: 5400 pixels minimum 8200 pixels for full page width

Grayscale/color 1400 pixels minimum 2200 pixels for full page width

8. We do not publish large horizontal-format illustrations that must be placed sideways on the page. Maximum final size is full page width. If any other unusual format seems necessary, consult the editor.

9. **Do not add letters (a, b, c, d, etc.), labels, lines, or arrows to digital photos or illustrations.** We will add these per your placement instructions to maintain consistency in book design.

10. Tables should be submitted as high resolution line art or as simple text layouts. In some cases we may be able to accept PDF versions. Avoid complicated or highly detailed tables. Consult the editor with any questions.

Copyright

For *Rock Art Papers,* we will publish your paper with one-time permission assigned to the San Diego Rock Art Association for use only in a copyrighted compilation of papers, with no claim on content. All authors will receive a statement that the paper has been published as part of a compilation volume with permission for *single use of the manuscript submitted for publication.* All other rights to the manuscript and the information it contains, including illustrations, remain with the author(s). This transfer does not affect future use of the same manuscript, the same layout, or any version of the information contained therein.

Authors will receive final PDF versions of their papers. If the same paper is reprinted in some other publication or posted online, the Association asks that publication be delayed until after the *Rock Art Papers* volume is released. Any re-use of the published version of your paper must retain the

information line at the bottom of the first page acknowledging first publication in the *Rock Art Papers* volume. If you later submit a differently formatted version of your paper to another publication source, SDRAA requests a courtesy acknowledgment of first publication in *Rock Art Papers.*

Submit all manuscripts and illustrative materials to:

Ken Hedges, Publications Chair
Rock Art Papers
publications@sandiegorockart.org

Revised December 7, 2021