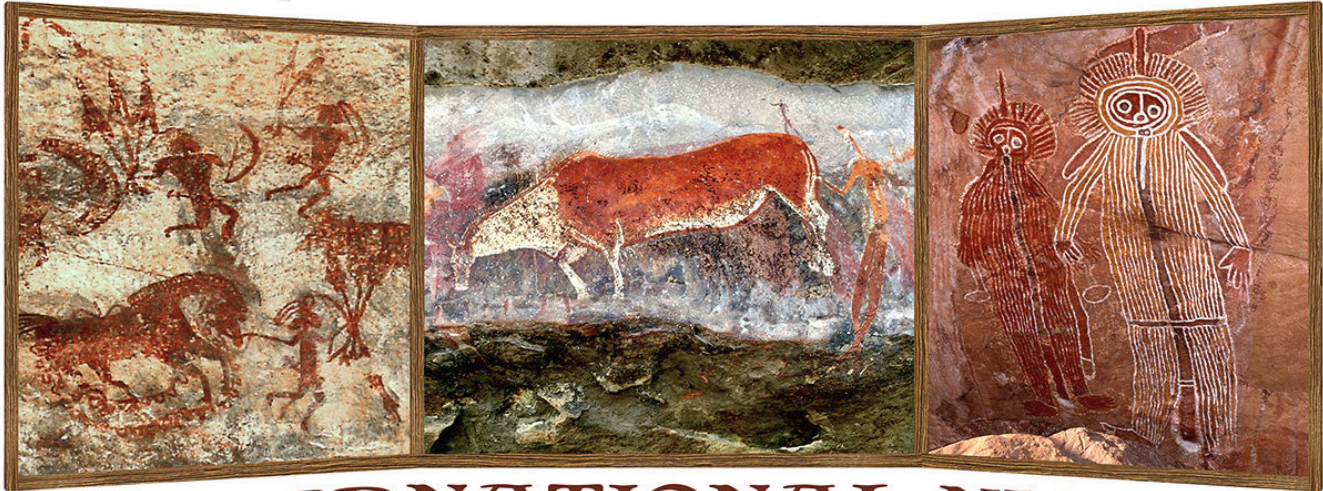




San Diego Rock Art Association Meeting  
**Sunday, October 11, 2020, 4:00 p.m.**

## **SDRAA's Virtual Meeting for October**



# **INTERNATIONAL NIGHT**

## **Presentations by Ken Hedges, Steve Waller, and Greg Erickson**

For this meeting, three members of SDRAA's Core Committee share rock art adventures from around the globe. Ken was privileged to be a part of the first IFRAO Congress held in Darwin, Northern Territory, Australia, in 1988. He takes you on a vicarious journey with selections from sites visited on the "Grand Tour" offered to participants of that first Congress, visiting such well known sites as Ubirr, Angangbang, and the famous Lightning Brothers.

Steve travels the world to visit sites important to his studies of acoustics. Examples of rock art in France, Italy, Portugal, Spain, Sweden, Turkey, and India will be discussed. The content, context, and ethnography will be compared to sites in other parts of the world.

Greg shares the fruits of his considerable labors visiting Game Pass, one of the most famous rock art shelters in the Drakensberg Mountains in South Africa. Here, the most celebrated painting is a dying Eland surrounded by shamans in various states of transformation. It is this painting that led David Lewis-Williams to propose his theory of the meaning of San Bushman Rock art, hence the name the "Rosetta Stone." In 2017, he had the opportunity to visit this spectacular site. He will share some of the highlights of that adventure, focusing on the structure/function of the "Rosetta Stone."

Ken Hedges is SDRAA Webmaster and Publications Chair, and has served in both roles for ARARA as well, along with being past-president of that organization. Steven Waller, Vice President of SDRAA, advocates the research and preservation of natural soundscapes at archaeological sites. SDRAA President Greg Erickson has visited hundreds of rock art sites in California, the Southwest, and Baja California, assists in rock art and archaeological field recording, and occasionally sets his sights on rock art farther afield, including the grueling hike that took him to Game Pass.

Photos: Bhimbetka, India (Waller); Game Pass, Drakensberg, South Africa (Erickson); Lightning Brothers, Ingeladdi, Northern Territory, Australia (Hedges).

**This meeting will be held via Zoom**  
**October 11, 2020, Starting at 4:00 p.m. (PDT)**  
Meeting room will open at approximately 3:45 p.m.  
**Free Registration Required, limit 100 participants**

**Visit [www.sdraa.org](http://www.sdraa.org) to Register**