

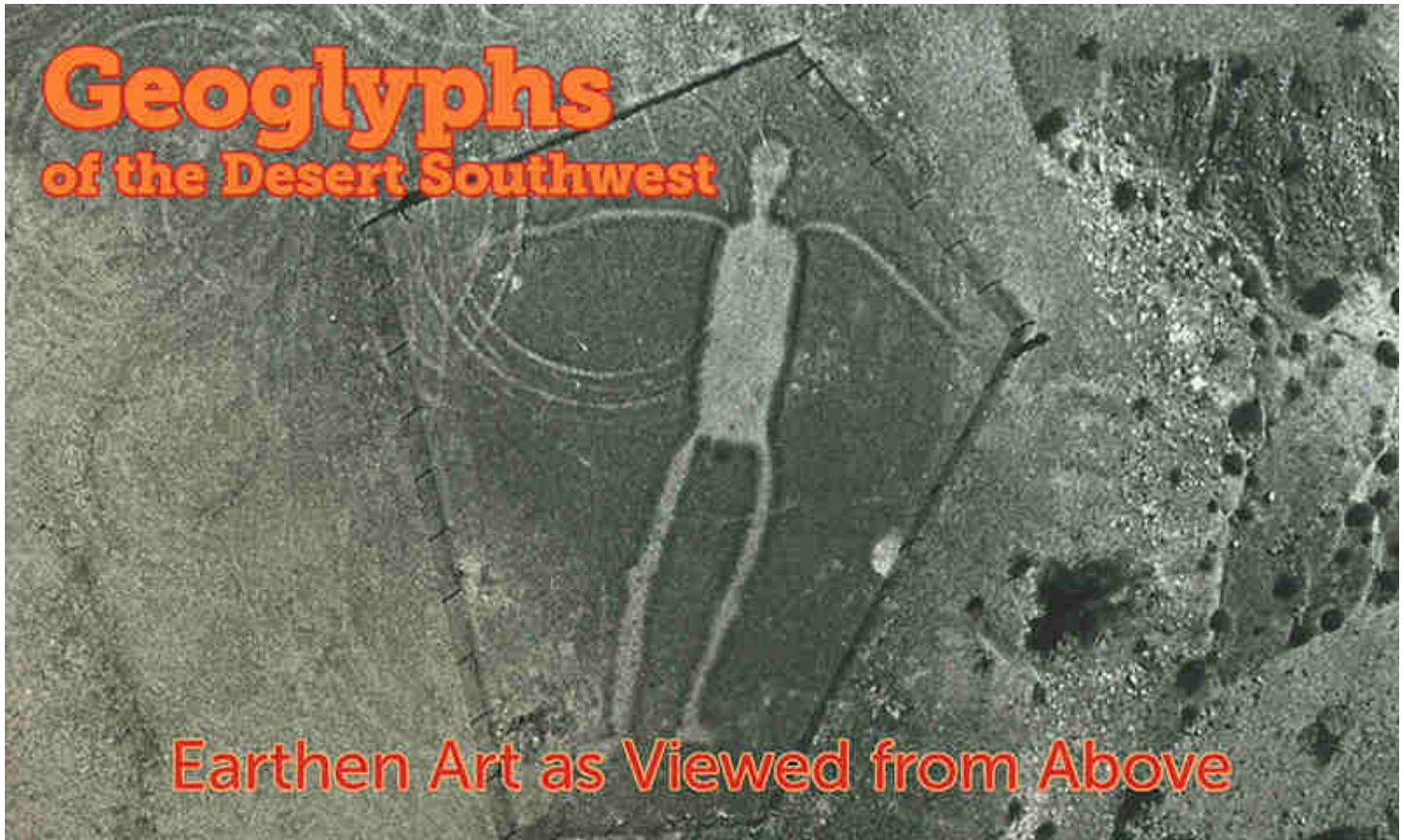


San Diego Rock Art Association Meeting  
**Sunday, April 14, 2019**

Kumeyaay-Ipai Interpretive Center • 13104 Ipai Waaypuk Trail (formerly Silver Lake Drive) • Poway, CA 92064

4:00 Potluck: Bring food of your choice to share • 5:00 Meeting and Presentations

Meetings are included in your SDRAA Membership. Suggested Donation for Guests is \$5.00



**A Presentation by Anne Morgan**

In 1976, Imperial Valley College archaeology professor and Imperial Valley native Jay von Werlhof, pilot and photographer Harry Casey, and archaeology students from Imperial Valley College in El Centro, California, began a unique archaeological project: using aircraft to locate and photograph ancient ground drawings. This effort was so successful that it escalated into the first major attempt to record earthen art sites in the deserts of the extreme southwestern United States. For the campaign, photographer and pilot Harry Casey began his quest to photograph earthen art from the air, using 35 mm film cameras, aeronautical charts, topographical maps, handheld magnetic compasses, and—most importantly—an antique 1946 Piper J3 “Cub” aircraft. This massive project had no sponsors or financial grants. The enthusiasm of the participants overcame formidable logistical and monetary problems to ensure that detailed recordings were documented for future earthen art researchers.

There are more than 300 individual earthen art elements in southeastern California, and southwestern Arizona. Many of the geoglyphs located along the Colorado River are believed to be of significant spiritual importance to the Native Americans living in the area. Harry Casey has joined hands with Head Archivist and Curator of the Imperial Valley Desert Museum Anne Morgan to produce a new book, *Geoglyphs of the Desert Southwest: Earthen Art As Viewed From Above*, just released by Sunbelt Publications. The new book features selections from Harry’s 10,000-image archive at the museum, and we are pleased to welcome co-author Anne Morgan to our meeting to recount her story of this unique photo archive and the making of a book that has finally put Harry’s legacy into print. Books will be available for sale at the meeting.

**Show & Tell** gives members the opportunity to share brief presentations on rock art topics of their choice. If you have about 20 digital images to share, contact Program Coordinator Steve Freers at [sfreers@icloud.com](mailto:sfreers@icloud.com)