



# San Diego Rock Art Association Meeting

## Sunday, October 6, 2013

Kumeyaay-Ipai Interpretive Center  
13104 Ipai Waaypuk Trail (formerly Silver Lake Drive)  
Poway, CA 92064

## CROOKED STAFF IMAGERY IN ROCK ART

**Bernie Jones**



### **Beginning to Understand its Ubiquitous Form and Many Uses**

For the past 10 years, Bernie Jones has been researching images of crooked staffs or canes found in the rock art record—forms similar to ones that are often described in the ethnographies and oral traditions of various Native American peoples.

Crook forms occur in the rock art of each major division of Southwestern and Great Basin cultures from the Archaic to the present. The crook is still used by Native American cultures today. Often crooks are imbedded in rock art sites as solitary symbols or as paired images to be graphic reminders of the power concentrated in these locations. At times these images are part of abstracted compositions and difficult to see. Some panels display individuals carrying the staff and may represent people of power. This presentation will be a brief overview of the crook symbol and will attempt to provide some insight into its many uses.

Bernie Jones was the former Coordinator of Fine Arts for The Garden Grove Unified School District. Recently retired, after 40 years of art education both as teacher and administrator, he is now following his two joys, creating art and trudging around the backcountry looking for rock art sites. For many years, rock art and Native American cultures have captivated his imagination and continue to do so today.

- **4:00 Potluck: Bring food of your choice to share**
- **5:00 Meeting • 6:00 Presentation**

Meetings are included in your SDRAA Membership. Suggested Donation for Guests is \$5.00.

[www.sandiegorockart.org](http://www.sandiegorockart.org)