



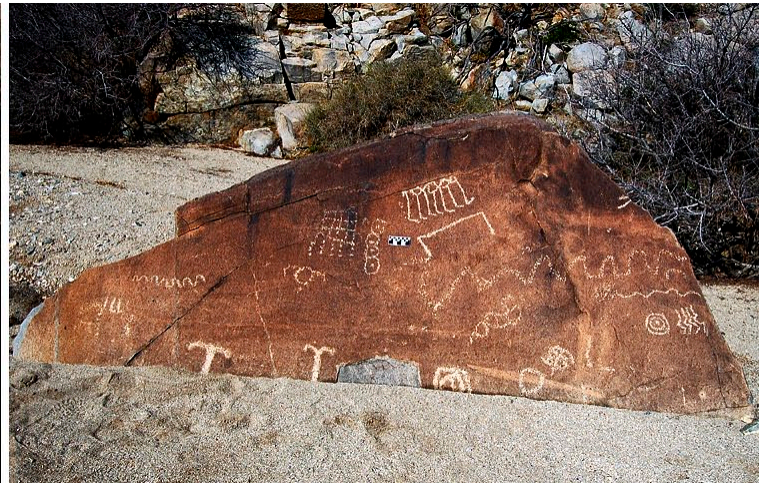
# San Diego Rock Art Association Meeting

**Sunday, February 10, 2013**

Kumeyaay-Ipai Interpretive Center  
13104 Ipai Waaypuk Trail (formerly Silver Lake Drive)  
Poway, CA 92064

## Rock Art of Joshua Tree National Park

**Don Christensen**



Left: Rockshelter in the Hidden Valley area with intense painted imagery. Right: Isolated petroglyph boulder partially buried in a wash, north of the Eagle Mountains.

Joshua Tree represents the transition zone between the Mojave Desert and the Colorado Desert, a subdivision of the Sonoran. Rock art sites range in elevation from pinyon-juniper woodlands at 5,320' elevation to the lower desert, dominated by ocotillo and teddy bear cholla, at 580' elevation. In historic times four different Native American groups have utilized portions of the park, including the Serrano, Cahuilla, Chemehuevi, and the Aha Makav, although archaeologically these groups are difficult to distinguish. Prehistorically, the area was inhabited from the Early Archaic onward in time. The area has an abundance of rock art sites with 101 sites currently documented by the author and associates. This presentation will give a brief overview of the physical and cultural environments before examining the context and content of the rock art record.

- **4:00 Potluck: Bring food of your choice to share**
  - **5:00 Meeting**
  - **6:00 Presentation**

Meetings are included in your SDRAA Membership. Suggested Donation for Guests is \$5.00.

**[www.sandiegorockart.org](http://www.sandiegorockart.org)**