

San Diego Rock Art Association Meeting

Sunday, August 1, 2010

Kumeyaay-Ipai Interpretive Center

13104 Ipai Waaypuk Trail (formerly Silver Lake Drive)

Poway, CA 92064



Photograph of pictograph after DStretch enhancement.

Relevant literature references are:

- Chippindale, Christopher and George Nash, 2004, *The Figured Landscapes of Rock-Art: Looking for Pictures in Place*. Cambridge University Press, UK.
- Eliade, Mircea , 1958, *Rites and Symbols of Initiation: The Mysteries of Birth and Rebirth*, Harper & Row Publishers, New York.
- Harman, Jon. *Using Decorrelation Stretch to Enhance rock Art Images*.
www.dstretch.com/AlgorithmDescription.html

4:00 Potluck: Bring food of your choice to share

5:00 Meeting / Photo Share

6:00 Presentation by Greg Erickson: "A Novel Kumeyaay Pictograph Site Charged With Reproductive Energy"

www.sandiegorockart.org

Meeting of the San Diego Rock Art Association, SDRAA

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The pot luck dinner started at 4:10PM. As always, members and guests brought a variety of tasty dishes, and we had a wonderful social hour.

The business meeting was called to order by Sherry Eberwein at 5:10 PM. Sherry passed out the beautiful new SDRAA membership cards. The cards were designed and created by Siobhan Hancock and Ken Hedges.

Some of the items covered were:

Sherry explained that SDRAA had given a donation of \$100.00 to KIIC to become friends of the Kumeyaay.

An email address has been established for communication with the core committee. It is sdrockart@yahoo.com.

The domain names sdrockart.org and sandiegorockart.org have been bought for the group by Diane Hamann and Ken Hedges to use later. We will need someone to manage our web site when it is established.

At the November 6, 2010, Museum of Man Symposium, SDRAA has been invited to share a table with Pacific Coast Archaeology group so that we can promote our organization.

Committee reports:

Programs/workshops: Greg Erickson and Marc Robin

Marc Robin wants to send an email survey to members about upcoming programs and workshops that are being considered.

Field Trips: Marc Robin, Eve Ewing, and Greg Erickson

Marc Robin said that the committee is still researching a waiver form for the field trips and they are looking into a "hold harmless" form.

Upcoming meetings:

October 3, 2010 Steve Freers will speak (flyer and information to be sent later) and Steve Waller will bring in references to rattlesnakes in thunder storms and rain making rituals.

December 5, 2010 Ken Hedges will speak on "Archaeoastronomy in Kumeyaay Country" and "This Rock Art Is the Pits," an overview of cupules.

Announcements:

Kern County Archaeological society is seeking volunteers for their Rock Art Recording Project from Sept 11-19, 2010. Contact Jack Sprague at wjsprague@sbcglobal.net.

The 2010 Museum of Man Rock Art Symposium is Saturday, November 6th and papers will be accepted up to one week before.

Mike Horan thanked the group for the donation to the KIIC. He is looking forward to working together with us in the future.

Steve Waller shared the "International Newsletter on Rock Art" and spoke of the article relating to the Cueva de los Musicos. The website for the newsletter is

http://www.international.icomos.org/centre_documentation/inora/

Eve Ewing suggested that we bring articles to share and discuss at the end of the business meeting. She also mentioned that Arleen Benson, a longtime member of the rock art community, was ill and might appreciate some cards or letters.

Ken Hedges said that he would put together some online addresses of publications we can read or subscribe to.

The meeting was adjourned at 6:00.

Program:

Greg Erickson gave an engrossing presentation on "A Novel Kumeyaay Pictograph Site Charged with Reproductive Energy." Greg's scientific background, creativity, and solid rock art research made this a very thought-provoking presentation.

Respectfully submitted by Sandy Zahn